

Fons Vitae
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New and Forthcoming Titles from Fons Vitae

1.) Islam

This is to announce that Fons Vitae/Al Kauthar (which began as the Islamic Texts Society in England in 1979 and continues now as Fons Vitae in the USA hoping to include some interfaith outreach besides its Islamic Specialization) has just achieved 501C3 charitable Status and is now a refereed publishing house. Members of its editorial board of scholars and referees include the following: T.J. Winter of Cambridge University, Vincent Cornell of the University of Arkansas, Alan Godlas of the University of Georgia, Martin Lings retired British Museum Library Keeper of Oriental MSS, S. H. Nasr of George Washington University, Annmarie Schimmel retired Harvard University, William Chittick of the State University of New York, Omid Safi of Colgate University, James Morris of Exeter University and Prince Ghazi bin Muhammed Secretary for Culture and Education for Jordan's late King Hussein, Associate Professor of Philosophy. A complete list of members and their biographies can be found in the attachment included with this document.

You will find details on the following titles listed below as well as on our website with their cover's displayed. (www.fonsvitae.com)

A. Fons Vitae Titles

1. *Understanding Islam and the Muslims: The Muslim Family * Islam and World Peace*
2. *The Life of the Prophet Muhammed*
3. *Manners of Eating Book XI of the Revival of the Religious Sciences (Ihya' 'Ulum al-Din)*
4. *The Holy Quran*
5. *The Hadith Encyclopedia*
6. *Lanes Lexicon CD Rom*
7. *Underneath Which Rivers Flow: The Symbolism of the Islamic Garden*
8. *The Architecture of Ottoman Jerusalem: An Introduction*
9. *Ottoman Jerusalem: The Living City 1517-1917*
10. *Beads of Faith (the Book)*
11. *Islamic Jurisprudence According to the Four Schools: The Fiqh 'ala al-Madhahib al-Arba 'ah*
12. *Marvels of the Heart: Science of the Spirit by: Al Ghazali*
13. *Three Early Sufi Texts by: Tirmidhi and Sulami*

B. Forthcoming Archetype Titles

14. *Mecca* by: Martin Lings

- 1a) *Understanding Islam and the Muslims: The Muslim Family ? ,DP DQG: RUG3HDFH*
\$7.95
99 pp 190 full color photographs
Now available

Myths and misunderstanding continue to proliferate about Islam and its millions of followers worldwide. Through stunning photography provided by ARAMCO World and an accessible question and answer format this newly-expanded version of **America's most popular short introduction** to the key precepts of Islam offers succinct, and sometimes surprising, answers to frequently asked questions about the Muslim faith.

Written by eminent scholars T.J. Winter, Lecturer in Islamic Studies at Cambridge University, and John A. Williams of the College of William and Mary's Department of Religion, this new version of a classic

work is unique in that it has the endorsement of Al Azhar University of Cairo, which has been the center of Islamic study for the entire Muslim world since 969 C.E.

“Through its text and photographs, this book seeks to replace inaccurate images of Islam with recognition of the multi-faceted character of this global religion and its widely diverse adherents. It cannot be reduced to stereotypes. Islam is not inherently violent, nor are Muslims intrinsically prone to violence.”
-Bruce B. Lawrence, Professor of Islamic Studies, Duke University

“A much welcome contribution-an accurate and scholarly presentation of the Islamic faith. Having carefully reviewed the contents, I find there is nothing to add. The Ministry of Islamic Endowments intends to make this reliable resource available on its website.”

-Dr. Ali Jum'a, Professor of Islamic Jurisprudence, University of Al Azhar, Cairo; Director of the Azhar Mosque and Imam at the Sultan Hasan Mosque, advisor to the Minister of Islamic Endowments, Cairo. Dr. Jum'a also wrote the Afterword which appears in the book.

“The most user-friendly introduction to the basics of Islam today. It's compact enough to make it an ideal choice for workshops and discussion groups.”

-Dick Doughty, assistant editor Saudi Aramco World

Tim Winter is University Lecturer in Islamic Studies at the Faculty of Divinity, University of Cambridge, England; and Director of Studies in Theology at Wolfson College. His research work focuses on Muslim-Christian relations, Islamic ethics and the study of Orthodox Muslim response to extremism. He is best known for his translations and namely his Al-Ghazali series including Al-Ghazali's *On Death and What Comes After* and *On Disciplining the Soul*.

John Alden Williams is a retired Professor of Humanities and Religion at the College of William and Mary. He taught Islamic Studies at the Institute of Islamic Studies (McGill University, Montreal), the American University in Cairo and at William and Mary. He has written eight books on Islamic religion and civilization as well as many articles.

1b) ***The Life of the Prophet Muhammed***
by Leila Azzam and Aisha Gouverneur
\$15.95
136 pp 32 full color photos and glossary

Another classic, now available at \$15.95 has been translated into Bosnian, Spanish and other languages and selected for classroom use by Azhar University. This authentic *sirah* includes an appendix of hadith on the very person of the Prophet (SAWS) from al-Shama'il of al-Tirmidhi.

Written for children of 12 years and above but used for the last decade in university classrooms. This work is of special importance at this time when the Islamic faith is being particularly misunderstood and people need to be fully aware of the actual nature of the role model all Muslims seek to imitate.

1c) ***Manners of Eating Book XI of the Revival of the Religious Sciences (Ihya' 'Ulum al-Din)***
Al Ghazali
\$26.50
Translated by Denys Johnson-Davies

The eleventh chapter of *The Revival of the Religious Sciences* begins the section dealing with man and society. In this volume concentrating on the manners relating to eating, Ghazali first discusses what a person must uphold when eating by himself; That the food is lawful, that both the person and the surroundings should be clean, that one must be content with what is available, and how the person should conduct himself while eating and after eating. Ghazali then proceeds to discuss eating in company and says that to all the above should be added the necessity of courtesy, conversation and the

proper presentation of food. Finally, Ghazali expounds the virtues of hospitality and generosity and the conduct of the host as well as that of the guest. Other topics that are discussed are: abstention from food, fasting, and general health.

1d) **The Holy Quran**

Thesaurus Islamicus Foundation (2001) Hardcover, three colours (gold, black and blue), bound in high quality blue linen, blind and gold embossed cover. 848pp

Large Format 17,5 cm x 24,5 cm Price: US\$ 75,00

Small Format 10,5 cm x 15,0 cm Price: US\$ 50,00

Islamic authorities agree that this Arabic edition of the Holy Qur'an is of the highest quality in every respect. The text was prepared under the supervision of Al-Azhar University in Cairo; as was the proofing of the films and plates. The beautiful, clear Arabic type was handset at the beginning of this century and reproduces the text in an extraordinarily legible manner. The whole book design is in keeping with the famous typography. The splendid title pages, and the frames and ornamentations that embellish all the pages and endpapers are printed in gold, blue and black.



The printing was carried out in leading houses of West Germany. The printing colours as well as the wood-free, off-white paper have been carefully composed and were produced especially for this Qur'an edition to the highest technical and aesthetic standards. The cover design was adapted by Dr. Mahmud Rasch from a Moroccan binding of the 9th century hijra (15th century A.D.).

1e) **The Hadith Encyclopedia**

Thesaurus Islamicus Foundation

(2001) 19 Volumes and a CD-ROM. Hardcover, two colours (black and red) in A4 (21cm x 29.7cm), with gold and blind embossed cover. [More information.](#)

Price: \$ 1900,00 for individuals

Special Price for Academic institutions: \$ 1250,00

This first collection of hadith, consisting of 19 volumes, includes the Seven Great collections of Hadith in Arabic (*Sahih al-Bukhari*, *Sahih Muslim*, *Sunan Abi Daud*, *Jami' al-Tirmidhi*, *Sunan al-Nasa'i*, *Sunan Ibn Maja* and the *Muwatta' Malik*). In addition the collection includes a reprint of the one hundred year old *Sultaniyya* edition of *Sahih al-Bukhari*, in three volumes published by Bulaq Press with its valuable marginal commentary. Also included within this first collection is a two volume analytical indices to all the printed texts, entitled *Maknaz al-Mustarshidin* which includes amongst its references (tying all the source books together) the relevant hadith number in al-Mizzi's *Tuhfat al-Ashraf*.

- 1a. Sahih al-Bukhari vol. I. 2000. 552 p.
 Sahih al-Bukhari vol. II. 2000. 528 p.
 Sahih al-Bukhari vol. III. 2000. 568 p.
- 1b. Al-Sultaniyya vol. I. 2000. 592 p.
 Al-Sultaniyya vol. II. 2000. 608 p.
 Al-Sultaniyya vol. III. 2000. 544 p.
2. Sahih Muslim vol. I. 2000. 656 p.
 Sahih Muslim vol. II. 2000.680 p.
3. Sunan Abi Daud vol. I. 2000. 448 p.
 Sunan Abi Daud vol. II. 2000. 500 p.
4. Jami' al-Tirmidhi vol. I. 2000. 520 p.
 Jami' al-Tirmidhi vol. II. 2000. 564 p.
5. Sunan al-Nasa'i vol. I. 2000. 448 p.
 Sunan al-Nasa'i vol. II. 2000. 536 p.
6. Sunan Ibn Maja. 2000. 688 p.
7. Muwatta Malik. 2000. 432 p.
8. Al-Maknaz vol. I. 2000. 576 p.
 Al-Maknaz vol. II. 2000. 680 p.
9. The Hadith Database. CD-ROM plus Introduction. 2000. 144 p.

The Hadith Database may be purchased alone for \$80.00

- 1f) **Lanes Lexicon** CD Rom
 \$150.00
 Tradigital OMNIA
 Available February 2003

This superlative masterpiece is now on CD-ROM. Access is by root followed by scrolling of a complete entry, with the option to print a desired portion. Also includes Preface by E.W. Lane and Memoir by Stanley Lane-Poole.

"It is a work of such fundamental importance and of such matchless excellence that praise for it is quite superfluous. Every Arabist since Lane has had good cause to bless him for his superhuman labours....It is certainly true to say that every work produced in this century relative in any way to Arabic studies has drawn heavily on the Lexicon" - Prof. A. J. Arberry

- 1g) ***Underneath Which Rivers Flow: The Symbolism of the Islamic Garden***
 Emma Clark
 \$12.95
 Fully illustrated in color

The idea of Paradise being a garden is a very ancient one. In the Qur'an the phrase most frequently used to describe the Gardens of Paradise (jannat al-firdaws) is "Underneath Which Rivers Flow" (*tajri min tahtiha al-anhar*).

In this monograph the author aims to demonstrate, not only that these gardens are the archetype on which all Islamic gardens are based, but also to explain their profound sacred symbolism. Like the medieval garden in Christendom, the Islamic garden represents a kind of sacred art, the aim of which is to draw the visitor closer to God.

The Islamic gardens on earth are like shadows of the true Paradise Gardens and serve as reminders to mankind of the heavenly abode to which the righteous will return.

1h) book a.) ***The Architecture of Ottoman Jerusalem: An Introduction***

ISBN 1901432091

Robert Hillenbrand

Includes color and black/white photos as well as numerous drawings \$29.95

Altajir World of Islam Trust

This book is intended to serve as an easily accessible introduction to the architecture of Ottoman Jerusalem, which forms the backdrop to the world-famous sacred buildings, which are the goal of thousands of visitors every year. Most of the Ottoman public monuments were built for pious purposes, modest in scale but often richly ornamented. They include fountains, study cells, commemorative domed structures, open air *mihirabs*, minarets and Sufi convents, as well as grander enterprises like the encircling city walls and restorations of the Citadel and the Dome of the Rock. These buildings, like the pre-modern urban fabric into which they are so comfortably integrated, testify to the solid affection which Jerusalem has inspired in its Muslim citizens over the past five centuries.

About the Author

Robert Hillenbrand is Professor of Islamic Arts at the University of Edinburgh. He has written numerous articles and books on Islamic art and architecture for a wider public and has co-edited—with Dr. Syliva Auld—the multi-author 2-volume work *Ottoman Jerusalem, The Living City 1517-1917* (London 2000), which offers a detailed survey of the Muslim city in Ottoman times.

1i) ***Ottoman Jerusalem: The Living City 1517-1917***

Over 1200 pages in two parts with 16 pages in full color, 2 fold out maps

Over 500 plans, drawings, black and white photographs, both parts fully bound with in a slip case

ISBN 1901435032

Price \$225.00

Altajir World of Islam Trust

The Ottoman empire dominated the Mediterranean and the Middle East from the 16th to the 18th centuries until the Europeans began to assert power in the region. However, the Ottomans continued to control much of the region until after their defeat in the First World War.

Within the land of Palestine, the city of Jerusalem occupied a special position. The Ottomans inherited a city which for Muslims, feature the exceptional presence of the Dome of the Rock and the rich inheritance of buildings from the Mamluk period. However, for visitors today much of the aspect of the Old City, dominated by its magnificent walls, is that created during the period of Ottoman rule.

This extensive and detailed work presents for the first time a wide-ranging study of various facets of the Ottoman city. A wealth of socio-historical research is supplemented by an important architectural survey. Under the direction of Professor Robert Hillenbrand, a team of internationally acknowledged academics and specialists have produced an erudite corpus of material which will serve as a standard work on the subject for the foreseeable future and which will serve as a superb complementary volume to WIFT's acclaimed *Mamluk*.

1j) ***Beads of Faith*** (the Book)

By Gray Henry and Susannah Marriott

Hardback 120 pp. color illustrations on every page \$18.95

“Using beads in prayer is archetypal—it is common to all the great faiths from the oldest, Hinduism, to modern Christianity. Here, for the first time, an accessible anthology introduces a mainstream readership to the rosary and prayer-bead traditions of the world's great religions. Medieval manuscripts, icons, ,

Persian miniatures, sculpture and temple carvings, as well as evocative contemporary photographs, are used to illuminate the beads in all their glory. Key rituals and practices are presented alongside each rosary, with quotes from great past and present religious figures. The book also contains simple meditation and mindfulness techniques for everyday life based on spiritual teachings. For readers of all faiths and none, who seek inner peace and an understanding of the Divine, this is the perfect book.”
-Anna Amari, Carroll and Brown.

This book is also available in the video format for \$24.95.

Forthcoming

- 1a) ***Islamic Jurisprudence According to the Four Schools: The Fiqh 'ala al-Madhahib al-Arba 'ah***
Foreword by Frank Vogel, Harvard Islamic Law School. Translated by Nancy Roberts.
1800 Pages
Fall 2004

Islamic Jurisprudence According to the Four Orthodox Schools is a translation of volume I of al-Fiqh 'ala al-Madhahib al-Arba'ah, by the Azhari scholar Sheikh °Abd al-Rahman al-Jaziri (1882-1941). Dealing with the forms of worship (‘ibadat’), this work offers an in-depth discussion of ritual purity (taharah), ritual prayers (salat), including funeral prayers and the practice of visiting the tomb of the Prophet Muhammad (pbuh), fasting (siyam), spiritual retreats (‘itikaf’), charity (zakât), the pilgrimage to Mecca (both ‘al-hajj’ and ‘al-‘umrah’), and the offering of animal sacrifices.

Unlike previous works on Islamic law, which offer a medieval perspective, *Islamic Jurisprudence According to the Four Orthodox Schools* is unique in providing the four legal views of ‘ibadat, according to the interpretations of more recent traditionalists, trained at al-Azhar University. It is a valuable and detailed reference work for those interested in Islam, Islamic law, or comparative law and contains a glossary of Islamic terminology. This is a must for academic libraries as well as for private individuals who want to learn more about the performance of religious duties.

- 1b) ***Marvels of the Heart: Science of the Spirit by: Al Ghazali***
price: \$24.95
Introduction by T.J. Winter
forthcoming late spring 2003

In the Quran, the heart is more than a piece of flesh; it is the seat of the soul and holds the key to the intimate relationship which exists between soul and body. Ghazali, the best-known jurist, theologian, and mystic of medieval Islam, uses a series of traditional teaching stories to illustrate the theme of the heart as a mirror: polishing it is remembrance of God; bad character traits, like smoke and cloud rust it; light reflecting from it is the quality of sainthood. This material comes from Book XXI of the ‘Ihya’ ‘ulum al-din’.

- 1c) ***Three Early Sufi Texts***
A Treatise on the Heart- Bayan al-Farq bayn al-Sadr wa-al-Qalb wa-al-Fu ‘ad wa-al-Lub
Attributed to Al-Hakim Al-Tirmidhi
Translated by Nicholas Heer
The Stumblings of Those Aspiring Darajat al-Sadiqin and Stations of the Righteous Zalal al-fuqara’

Two Texts on the Path of Blame

By Abu'Abd al-Rahman al-Sulami al-Naysaburi

Translated by Kenneth L. Honerkamp

(Arabic MSS for all three Included)

Available Fall 2003

Translations of texts from the formative period of Islam are rare. Those that were done are now out of print. Translations of Tirmidhi and Sulami are even more difficult to find. The three, previously untranslated works presented here originate from the pens of two of the most eminent figures of the Khorasanian tradition, Hakim Tirmidhi (d. 300/912) and Abu 'Abd al-Rahman al-Sulami al-Naysaburi (d. 412/1021). These texts, dating from the formative period of Sufism, affirm the existence of an already highly developed school of Muslim psychology that provided the foundation for the transformational process referred to within multiple spiritual traditions of the spiritual journey. Hakim Tirmidhi portrays the multi-faceted intricacies of the soul implementing a vocabulary that demonstrates the originality of the science of the soul within the Islamic context. In *Stations of the Righteous* al-Sulami deals with the inherently defective nature of the soul, and delineates the path the soul must travel towards purification and the roles it assumes on its journey. In *Stumblings of Those Aspiring* al-Sulami shares with his aspirant how best to manage the itinerary and avoid the pitfalls and obstacles of this journey. These three works are relevant within the domains of human spirituality and psychology for both the specialist and the non-specialist. For courses teaching the history of Sufism, these texts offer some of the earliest and most concise examples of Sufi methodology to appear in translation. Those committed to the study of psychology, as the science of the human soul and its states, will find within the terminology and insights offered in these works relevance, which is as historical, as it is conceptual. These works offer anyone seeking a deeper understanding of the human spirit a mirror, at once timeless and personal, of his or her own inner nature.

Forthcoming Archetype Titles

1d) ***Mecca***

by: Martin Lings

86 pg.

\$12.95

In this latest work, eminent Islamic scholar Martin Lings discusses the significance of the pilgrimage to Mecca in the light of the tradition of Abraham. Drawing upon his own experience of performing the pilgrimage first in 1946 and then again in 1978, as well referring to the traditional sources he describes how the Hajj, proclaimed and established by Abraham and Ishmael about 4,000 years ago, and renewed by the Prophet Muhammad some fourteen hundred years ago, has continued to be performed without a break until the present day, its spiritual meaning as profound and timeless as ever.