

Fons Vitae
www.fonsvitae.com
New and Forthcoming Titles from Fons Vitae

2.) Islam and Sufism

This is to announce that Fons Vitae (which began as the Islamic Texts Society and Quinta Essentia in England in 1979 and continues now as Fons Vitae in the USA as an interfaith publishing house including its Islamic specialization) has just achieved 501C3 charitable Status and is now a refereed publishing house. Members of its editorial board of scholars and referees include the following: Annemarie Schimmel, William A. Graham, Seyyed Hossein Nasr, Martin Lings, William Chittick, Vincent Cornell, Alan Godlas, James Morris, Satchiko Murata and Omid Safi. A complete list of referees and their biographies can be found in the attachment included with this document.

You will find details on the following titles listed below as well as on our website with their covers' displayed. (www.fonsvitae.com)

A. New from Fons Vitae

- 1. *Understanding Islam and the Muslims: The Muslim Family * Islam and World Peace***
- 2. *Turning Toward the Heart: Awakening to the Sufi Way, Forty Questions and Answers***
- 3. *Paths to the Heart: Sufism and the Christian East***

B. Now Available Thru Fons Vitae

- 4. *The Sufi Doctrine in Tamil Literature***
- 5. *Manners of Eating Book XI of the Revival of the Religious Sciences (Ihya' 'Ulum al-Din)***
- 6. *Rumi- On the Wings of Love-Video Tape***
- 7. *The Meccan Revelations***
- 8. *The Life of the Prophet Muhammed***
- 9. *Lanes Lexicon CD Rom***
- 10. *The Holy Quran***
- 11. *The Hadith Encyclopedia***
- 12. *Underneath Which Rivers Flow: The Symbolism of the Islamic Garden***
- 13. *The Architecture of Ottoman Jerusalem: An Introduction***
- 14. *Ottoman Jerusalem: The Living City 1517-1917***
- 15. *Beads of Faith (the Book)***
- 16. *The Mystics of Islam***
- 17. *Revelation of the Mystery Kashf al-Mahjub***
- 18. *The Conference of the Birds***
- 19. *Irshad Wisdom of a Sufi Master***
- 20. *The Unveiling of Love- Sufism and the Remembrance of God***
- 21. *101 Diamonds From the Oral Tradition of the Glorious Messenger Muhammad The Niche of Light***
- 22. *Garden of Paradise Sufi Ceremony of Rememberance-Music CD***
- 23. *Reunion Ceremonial Music of the Sufis- Music CD***

C. Forthcoming from Fons Vitae

- 24. *Islamic Jurisprudence According to the Four Schools: The Fiqh 'ala al-Madhahib al-Arba 'ah***
- 25. *Marvels of the Heart: Science of the Spirit by: Al Ghazali***
- 26. *Me and Rumi-The Autobiography of Shemsi Tabrizi***
- 27. *Three Early Sufi Texts by Tirmidhi and Sulami***
- 28. *Stations of the Wayfarer***
- 29. *Subtleties of the Ascension Early Mystical Sayings on Muhammad's Heavenly Journey***

- 30. **Reading Rumi's Life** *Wondrous Narratives, Sufi Teachings, and Sainly Lives*
- 31. **The Founders of the Shadhili Order**
- 32. **Abandoning Self-will** *al-Tanwir fi isqat al-tadbir*
- 33. **The Animals Lawsuit Against Humanity**
- 34. **Two Twentieth Century Saints: Fatima al Yashrutiyya and Shaykh Ahmad al Alawi**
- 35. **Christian and Islamic Mysticism** *Four Audio Cassettes (E. Cousins and W. Chittick)*

D. Forthcoming Archetype Titles

- 36. **Mecca** *by: Martin Lings*

- 2a) **Understanding Islam and the Muslims: The Muslim Family** ? ,DP DQG: RUG3HDFH
 \$7.95
 99 pp 190 full color photographs
 Now available

Myths and misunderstanding continue to proliferate about Islam and its millions of followers worldwide. Through stunning photography provided by ARAMCO World and an accessible question and answer format this newly-expanded version of **America's most popular short introduction** to the key precepts of Islam offers succinct, and sometimes surprising, answers to frequently asked questions about the Muslim faith.

Written by eminent scholars T.J. Winter, Lecturer in Islamic Studies at Cambridge University, and John A. Williams of the College of William and Mary's Department of Religion, this new version of a classic work is unique in that it has the endorsement of Al Azhar University of Cairo, which has been the center of Islamic study for the entire Muslim world since 969 C.E.

"Through its text and photographs, this book seeks to replace inaccurate images of Islam with recognition of the multi-faceted character of this global religion and its widely diverse adherents. It cannot be reduced to stereotypes. Islam is not inherently violent, nor are Muslims intrinsically prone to violence."
 -Bruce B. Lawrence, Professor of Islamic Studies, Duke University

"A much welcome contribution-an accurate and scholarly presentation of the Islamic faith. Having carefully reviewed the contents, I find there is nothing to add. The Ministry of Islamic Endowments intends to make this reliable resource available on its website."
 -Dr. Ali Jum'a, Professor of Islamic Jurisprudence, University of Al Azhar, Cairo; Director of the Azhar Mosque and Imam at the Sultan Hasan Mosque, advisor to the Minister of Islamic Endowments, Cairo. Dr. Jum'a also wrote the Afterword which appears in the book.

"The most user-friendly introduction to the basics of Islam today. It's compact enough to make it an ideal choice for workshops and discussion groups."
 -Dick Doughty, assistant editor Saudi Aramco World

Tim Winter is University Lecturer in Islamic Studies at the Faculty of Divinity, University of Cambridge, England; and Director of Studies in Theology at Wolfson College. His research work focuses on Muslim-Christian relations, Islamic ethics and the study of Orthodox Muslim response to extremism. He is best known for his translations and namely his Al-Ghazali series including Al-Ghazali's *On Death and What Comes After* and *On Disciplining the Soul*.

John Alden Williams is a retired Professor of Humanities and Religion at the College of William and Mary. He taught Islamic Studies at the Institute of Islamic Studies (McGill University, Montreal), the American University in Cairo and at William and Mary. He has written eight books on Islamic religion and civilization as well as many articles.

2b) ***Turning Toward the Heart: Awakening to the Sufi Way***

Forty Questions and Answers

By Shaykh Hazrat Azad Rasool

180 pp, 6 x 9, paper, \$15.95, 1-887752-46-3

Sufism/Islam/Eastern Philosophy with illustrations and chapters of sufi order lineages.

“This work, in its accessible question and answer format, offers profound insights into the practical day to day aspects (practice-oriented teachings) of the master disciple relationship, from the lips of a living master of the Nakshabandi Sufi Order.”

-from the preface by Dr. Kenneth Honerkamp, University of Georgia

“This new book is useful both as a university classroom text and as an intimate introduction to a present-day authentic Sufi master whose spiritual lineage is directly traced back along the great silsilahs (or chains) of saints belonging to five prominent Sufi orders. In his introduction, Dr. Honerkamp makes accessible to the modern reader the wisdom presented in this magnificent contribution by a great contemporary spiritual master.”

-from Dr. Alan Godlas, Associate Professor of Religion and Islamic Studies, University of Georgia

The book also contains a useful appendix in which all of the shaykhs of each lineage, their dates and the places where they lived and taught going back to the seventh century are listed. (Shadhiliyyah, Chishtiyyah, Qadiriyyah, Naqshbandiyah and Mujaddidiyyah.)

Author's Credentials:

- B.A. in Islamic Studies and Arabic (Jamia Millia Islamia, New Delhi, India)
- B.Ed. (Alahabad University, Allahabad, U.P., India)
- M.A. in Philosophy (Hinduism-Islam) (Aligarh Muslim University, Aligarh, U.P., India)
- Authorized teacher in five Sufi orders

Editorial Description:

Responding to questions asked by spiritual seekers in Europe and the United States, Sufi teacher Hazrat Azad Rasool provides concise, timely, and thought-provoking insights into the path of Islamic mysticism. Topics range from the role of spirituality in Islam to the significance of the Sufi guide, from qualities of an enlightened human being to the importance of service in the mystic search. The author, who spent thirty years as an instructor and headmaster at Jamia Milia University in Delhi, India, combines the warmth and wit of a seasoned teacher with the wisdom gained through his own study and practice of Sufism. While addressing concerns of those who seek the truth today through up-to-date, relevant language and examples, Hazrat Rasool grounds his responses in the classical teachings of Sufi lineages that stretch back more than 1,400 years to the Prophet Mohammad (peace be upon him). Anecdotes and historical summaries, explanations of techniques and personal reflections, practical instruction and gems gleaned from works of Sufi elders are skillfully interwoven in a work that will both introduce newcomers to Sufism, and expand the knowledge of those already familiar with the Sufi path.

Most Sufi shaykhs represent a single lineage of masters. Hazrat Sayid Abdul Bari Shah, the nineteenth century shakh from who Hazrat Rasool's teachings descent, was exceptional in receiving authorization to instruct students in multiple orders. Drawing from the wealth of these traditions, he adapted practices to fit the changing life styles brought about by industrialization and modernization. Abdul Bari Shah's spiritual heir, Hazrat Rasool, continues the process here; he not only explains centuries-old concepts such as remembrance of the Divine (*dhikr=Allah*), the inner centers of consciousness (*lataif*), and meditation or contemplation (*muraqabah*), but responds with equal insight to questions about Islam's treatment of women, the process of choosing a mystical path, and the significance of spiritual endeavor for humanity's future.

2c) ***Paths to the Heart: Sufism and the Christian East***

Edited by James Cutsinger

278pp. 6 X 9, \$19.95 ISBN 0-941532-43-7

Paths to the Heart presents Sufi and Hesychast systems of realizing the Divine Presence in the heart through magnificent lectures and essays by Bishop Kallistos Ware, S.H. Nasr, William Chittick, Huston Smith, and other eminent scholars in the fields.

What do the mystical traditions of the Christian East and Sufism have in common?
Is there a dialogue that can promote a deep and lasting bond between Christianity and Islam?

“This book is a spiritual treasure to be read and to be lived”.

-Albert J. Raboteau, Henry W. Putnam Professor of Religion, Princeton University

“The peace of the world in the new century may depend in no small measure on the ability of the Islamic world and historically Christian countries to communicate with one another. Perhaps the best hope for deeper understanding between Christians and Muslims lies in the fact that the finest thinkers in both religions have drawn on a common pool of imagery—the language of the heart—as they try to describe what is ultimately beyond words; the human encounter with God.”

-Bruce Clark, International Security Editor, *The Economist*

“Speaking to both novices and adepts who are studying and/or practicing the Orthodox Christian and Sufi ways, this book opens the way for a deep healing of the wounds of ignorance that have arisen out of the clash between these two great traditions.”

-Alan Godlas, Professor of Islamic Studies, University of Georgia

“Written by authors who are at once eminent scholars and earnest souls, the essays in *Paths to the Heart* evince a rare combination of intellectual rigor, breadth of spirit, and deep personal faith. Together these writers confirm for us that genuine love of the other is as much mediated by wisdom and truth as by this love.”

-Scott C. Alexander, Director of Catholic-Muslim Studies, Catholic Theological Union

“Professor Cutsinger is to be congratulated for having organized such a memorable interchange of opinions at the level of all that is most profound in the human soul.”

-Martin Lings, formerly Keeper of Oriental Manuscripts in the British Museum and author of *A Sufi Saint of the Twentieth Century*.

James Cutsinger is Professor of Theology and Religious Thought at the University of South Carolina.

2d) ***The Sufi Doctrine in Tamil Literature***

By Dr. A.M. Mohamed Sahabdeen

Printed in Sri Lanka

\$7.95 306 pages

In his forward, **Ninian Smart**, Professor of Religious Studies, University of California says: “Dr. A.M.M. Sahabdeen has performed an important service to students of religion and to the wider world in making accessible some of the major writings of the Tamil Sufi Traditions. These date primarily from the late 16th century onwards and are major contributions to Tamil and to world religious literature. They are authentically Sufi and Islamic in spirit, but they converge with some of the *Bhakti* writings of the Hindu South. Dr. Sahabdeen shows that such convergence indicates a certain unity of spirit among mystical writers of the major religious traditions. At the same time he also delineates some differences.

Sufism was, of course vital in the transmission and spread of Islam in the Indian milieu. Previous studies have tended to concentrate on North India. This study is particularly welcome in illuminating a strand of the vigorous spiritual life of the South.

Altogether Dr. Sahabdeen's work is an illuminating addition to scholarly knowledge and reflection. His sympathy for alternative points of view is striking and in the best tradition of the comparative study of religion.

Through this study I hope the life and writings of Peer Muhammad Sahib Waliullah, Kottar Gnaniar, Kunankudi Masthan Sahib and other Islamic saints of this tradition will become known better to a wider public. This book is a fine contribution to the history of Islamic and world spiritual history. I hope that it will have the success it excellently deserves. –Ninian Smart, Professor of Religious Studies, University of California, Santa Barbara, and the University of Lancaster, England.

*Also available for \$4.95 is Dr. Sahabdeen's spiritual and philosophical autobiography ***The Circle of Lives*** which is a fascinating account of a Sri Lankan professor's personal intellectual maturation while living amidst communities of Hindus, Buddhists and Christians. The quotes selected for inclusion are worth having in themselves and are a valuable assemblage of some of the insights on which the worlds great sacred traditions are based.

2e) ***Manners of Eating Book XI of the Revival of the Religious Sciences (Ihya' 'Ulum al-Din)***

Al Ghazali

Translated by Denys Johnson-Davies

\$26.50

The eleventh chapter of *The Revival of the Religious Sciences* begins the section dealing with man and society. In this volume concentrating on the manners relating to eating, Ghazali first discusses what a person must uphold when eating by himself; That the food is lawful, that both the person and the surroundings should be clean, that one must be content with what is available, and how the person should conduct himself while eating and after eating. Ghazali then proceeds to discuss eating in company and says that to all the above should be added the necessity of courtesy, conversation and the proper presentation of food. Finally, Ghazali expounds the virtues of hospitality and generosity and the conduct of the host as well as that of the guest. Other topics that are discussed are: abstention from food, fasting, and general health.

2f) ***Rumi-On the Wings of Love Video***

By Shems Friedlander

Narrated by Emmy Award Winning Actor Peter Boyle

1 VHS Cassette 34 minutes Color

\$24.95 2002

Enter a mystical world rarely seen by outsiders. Nearly eight centuries after his death, Mevlana Jalalu'ddin Rumi, Sufi master and mystical poet, is ever present in the whirling ceremony of today's Mevlevi dervishes. Filmmaker Shems Friedlander was given unprecedented access to document sacred ceremonies; the Halveti *zikr*, Mevlevi *semas*, and the *Gharib*, or secret *sema*-not seen for over 100 years-were filmed in Cairo, Istanbul and Rumi's garden in Konya. This unique footage, narrated by Peter Boyle, is set to Mevlevi music and includes interviews with Islamic experts, interwoven with Rumi's history and story of awakening.

From PIR Publications

2g) ***The Meccan Revelations – IBN AL 'ARABI***

By Muhyidin Ibn al- Arabi

Price: \$16.00 paperback 384 pages

Edited by Michael Chodkiewicz

Translated by William C. Chittick and James W. Morris

The luminous writings of Muhyiddin Ibn al-Arabi weave a vast mystic theology emerging from his own consummate spiritual realization. Because of the advanced nature of his teachings he has been known for 800 years as the Sheikh al-Akbar, or the Greatest Master. Even in recent years however, access to Ibn Arabi has been difficult and translation daunting. Previously only short extracts of this text were available in English. The present volume, translated and edited by some of the most esteemed and popular English speaking experts on Ibn Arabi, contains 22 key chapters of this Sufi "summa mystica" These essays reveal spiritual secrets regarding subjects such as the Divine Names, the nature of spiritual experience, the end of time, the resurrection and the stages of the path that lead to sanctity. Even as it plumbs the depths of Islamic philosophy, this great book soars beyond time, culture and any particular form of religion. Describing what is fundamental to our humanity, it is astonishingly universal. Finally readers in the West have an entrée into one of the most important and profound works of world literature.

2h) ***The Life of the Prophet Mohammed***

by Leila Azzam and Aisha Gouverneur

\$15.95

136 pp 32 full color photos and glossary

Another classic, now available at \$15.95 has been translated into Bosnian, Spanish and other languages and selected for classroom use by Azhar University. This authentic *sirah* includes an appendix of hadith on the very person of the Prophet (SAWS) from al-Shama'il of al-Tirmidhi.

Written for children of 12 years and above but used for the last decade in university classrooms. This work is of special importance at this time when the Islamic faith is being particularly misunderstood and people need to be fully aware of the actual nature of the role model all Muslims seek to imitate.

2i) ***Lanes Lexicon*** CD Rom

\$150.00

Tradigital OMNIA

Available February 2003

This superlative masterpiece is now on CD-ROM. Access is by root followed by scrolling of a complete entry, with the option to print a desired portion. Also includes Preface by E.W. Lane and Memoir by Stanley Lane-Poole.

"It is a work of such fundamental importance and of such matchless excellence that praise for it is quite superfluous. Every Arabist since Lane has had good cause to bless him for his superhuman labours....It is certainly true to say that every work produced in this century relative in any way to Arabic studies has drawn heavily on the Lexicon" - Prof. A. J. Arberry

2j) ***The Holy Quran***

Thesaurus Islamicus Foundation (2001) Hardcover, three colours (gold, black and blue), bound in high quality blue linen, blind and gold embossed cover. 848pp

Large Format 17,5 cm x 24,5 cm Price: US\$ 75,00

Small Format 10,5 cm x 15,0 cm Price: US\$ 50,00

Islamic authorities agree that this Arabic edition of the Holy Qur'an is of the highest quality in every respect. The text was prepared under the supervision of Al-Azhar University in Cairo; as was the proofing of the films and plates. The beautiful, clear Arabic type was handset at the beginning of this century and reproduces the text in an extraordinarily legible manner. The whole book design is in keeping with the famous typography. The splendid title pages, and the frames and ornamentations that embellish all the pages and endpapers are printed in gold, blue and black.



The printing was carried out in leading houses of West Germany. The printing colours as well as the wood-free, off-white paper have been carefully composed and were produced especially for this Qur'an edition to the highest technical and aesthetic standards. The cover design was adapted by Dr. Mahmud Rasch from a Moroccan binding of the 9th century hijra (15th century A.D.).

2k) ***The Hadith Encyclopedia***

Thesaurus Islamicus Foundation

(2001) 19 Volumes and a CD-ROM. Hardcover, two colours (black and red) in A4 (21cm x 29.7 cm), with gold and blind embossed cover.

Price: \$1900.00 for individuals

Special Price for Academic Institutions: \$1250.00

CD-ROM is also available on its own for \$80.00

This first collection of hadith, consisting of 19 volumes, includes the Seven Great collections of Hadith in Arabic (Sahih al-Bukhari, Sahih Muslim, Sunan Abi Daud, Jami' al-Tirmidhi, Sunan al-Nasa'i, Sunan Ibn Maja and the Muwatta' Malik). In addition the collection includes a reprint of the one hundred year old Sultaniyya edition of Sahih al-Bukhari, in three volumes published by Bulaq Press with its valuable marginal commentary. Also included within this first collection is a two volume analytical indices to all the printed texts, entitled Maknaz al-Mustarshidin which includes amongst its references (tying all the source books together) the relevant hadith number in al-Mizzi's Tuhfat al-Ashraf.

2l) ***Underneath Which Rivers Flow: The Symbolism of the Islamic Garden***

Emma Clark

\$12.95

Full Color Illustrations

The idea of Paradise being a garden is a very ancient one. In the Qur'an the phrase most frequently used to describe the Gardens of Paradise (jannat al-firdaws) is "Underneath Which Rivers Flow" (*tajri min tahtiha al-anhar*).

In this monograph the author aims to demonstrate, not only that these gardens are the archetype on which all Islamic gardens are based, but also to explain their profound sacred symbolism. Like the medieval garden in Christendom, the Islamic garden represents a kind of sacred art, the aim of which is to draw the visitor closer to God.

The Islamic gardens on earth are like shadows of the true Paradise Gardens and serve as reminders to mankind of the heavenly abode to which the righteous will return.

2m) ***The Architecture of Ottoman Jerusalem: An Introduction***

ISBN 1901432091

Robert Hillenbrand

Includes color and black/white photos as well as numerous drawings \$29.95

Altajir World of Islam Trust

This book is intended to serve as an easily accessible introduction to the architecture of Ottoman Jerusalem, which forms the backdrop to the world-famous sacred buildings, which are the goal of thousands of visitors every year. Most of the Ottoman public monuments were built for pious purposes, modest in scale but often richly ornamented. They include fountains, study cells, commemorative domed structures, open air *mihrabs*, minarets and Sufi convents, as well as grander enterprises like the encircling city walls and restorations of the Citadel and the Dome of the Rock. These buildings, like the pre-modern urban fabric into which they are so comfortably integrated, testify to the solid affection which Jerusalem has inspired in its Muslim citizens over the past five centuries.

About the Author

Robert Hillenbrand is Professor of Islamic Arts at the University of Edinburgh. He has written numerous articles and books on Islamic art and architecture for a wider public and has co-edited—with Dr. Sylvia Auld—the multi-author 2-volume work *Ottoman Jerusalem, The Living City 1517-1917* (London 2000), which offers a detailed survey of the Muslim city in Ottoman times.

2n) ***Ottoman Jerusalem: The Living City 1517-1917***

Over 1200 pages in two parts with 16 pages in full color, 2 fold out maps

Over 500 plans, drawings, black and white photographs, both parts fully bound with in a slip case

ISBN 1901435032

Price \$225.00

Altajir World of Islam Trust

The Ottoman empire dominated the Mediterranean and the Middle East from the 16th to the 18th centuries until the Europeans began to assert power in the region. However, the Ottomans continued to control much of the region until after their defeat in the First World War.

Within the land of Palestine, the city of Jerusalem occupied a special position. The Ottomans inherited a city which for Muslims, feature the exceptional presence of the Dome of the Rock and the rich inheritance of buildings from the Mamluk period. However, for visitors today much of the aspect of the Old City, dominated by its magnificent walls, is that created during the period of Ottoman rule.

This extensive and detailed work presents for the first time a wide-ranging study of various facets of the Ottoman city. A wealth of socio-historical research is supplemented by an important architectural survey. Under the direction of Professor Robert Hillenbrand, a team of internationally acknowledged academics and specialists have produced an erudite corpus of material which will serve as a standard work on the subject for the foreseeable future and which will serve as a superb complementary volume to WIFT's acclaimed *Mamluk*.

2o) ***Beads of Faith*** (the Book)

By Gray Henry and Susannah Marriott

Hardback 120 pp. color illustrations on every page \$18.95

"Using beads in prayer is archetypal—it is common to all the great faiths from the oldest, Hinduism, to modern Christianity. Here, for the first time, an accessible anthology introduces a mainstream readership to the rosary and prayer-bead traditions of the world's great religions. Medieval manuscripts, icons, Persian miniatures, sculpture and temple carvings, as well as evocative contemporary photographs, are used to illuminate the beads in all their glory. Key rituals and practices are presented alongside each rosary, with quotes from great past and present religious figures. The book also contains simple meditation and mindfulness techniques for everyday life based on spiritual teachings. For readers of all faiths and none, who seek inner peace and an understanding of the Divine, this is the perfect book."

-Anna Amari, Carroll and Brown.

This book is also available in the video format for \$24.95.

2p) ***The Mystics of Islam***

By R.A. Nicholson

\$13.95

First published in 1914, *The Mystics of Islam* has long been recognized as a classic and definitive introduction to Sufism. Written by one of the 20th century's leading authorities on Sufi literature and thought, it provides the reader with an easy approach to the study of Islamic mysticism.

2q) ***Revelation of the Mystery Kashf al-Mahjub***

By Al-Hujwiri

Foreword by Carl W. Ernst

Trade paper, 472 pages

Price: \$18.00

Like Rumi, Hafiz and Attar, al-Hujwiri was one of the great saints of Islamic mysticism. *Revelation of the Mystery*, or *Kashf al-mahjub*, has been revered by students of Sufism for nine centuries. This classic text contains biographies of the saints, including Fudayl, the brigand who became a great spiritual teacher; Ibrahim Adham, the prince who renounced everything when he received the divine call; and al-Hallaj, the great Sufi martyr. Al-Hujwiri also offers the spiritual seeker universal and timeless advice on many subjects, such as contemplation, generosity, spiritual courtesy, prayer, love and distinguishing false spirituality and false teachers from the real, a discernment just as important today as then.

"It has been said that those who seek a guide in Sufism should do three things: pray for guidance, visit the tombs of the great shaykhs, and read [Revelation of the Mystery]."

- Carl W. Ernst, author of *The Shambhala Guide to Sufism*

2r) ***The Conference of the Birds***

By Farid Ud-din Attar

Translated by C.S. Nott

160 pages
Price: \$12.00

The Conference of the Birds is one of the great works of world literature. In it Farid ud-Din Attar explores the nature of the spiritual path through an allegory of the brave birds that go in search of their king through the peaks of exultation and the valleys of despair that represent the stages of the seeker as he travels towards enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

"Attar, along with Chaucer and Dante, is a great genius of community and how that involves the path toward enlightenment. We are these bird-beings searching for the source of what we are together."
-**Coleman Barks**, author of *The Essential Rumi*

"My favorite edition of this most useful and marvelous spiritual allegory"
-Gray Henry, *Fons Vitae*

2s) ***Irshad Wisdom of a Sufi Master***
By Sheikh Muzaffer Ozak
Introduction by Seyyed Hossein Nasr
Hardcover, 725 pages
Price: \$29.95

The *Irshad* is regarded by many as the most important work in Islamic spirituality for our time and a testament to the fact that Sufism is a living tradition. The work charts the Sufi spiritual path and discipline through discourse and dialogue, story and prayer, scriptural commentary and spontaneous mystical teachings in worship and action. The *Irshad* addresses not only Sufis, but all those who are attracted to the spiritual life and the truths that ultimately constitute the very fiber and substance of the human soul.

2t) ***The Unveiling of Love- Sufism and the Remembrance of God***
By Sheikh Muzaffer Ozak
Price: \$12.00 paperback reprint 218 pages

"An all-around introduction to Sufism as taught by a modern master.... The reader gets a feeling for the way Sufi instruction has been carried on through the centuries."
--**Annemarie Schimmel**, author of *I Am Wind, You Are Fire*

The *Unveiling of Love* is the inspired work of an enlightened master of Islam. Sheikh Muzaffer Ozak was the renowned spiritual leader of the Halveti-Jerrahi Order of Dervishes in Istanbul and in the U.S., as well as other countries in the West.

For the dervish, passionate and ecstatic adoration for the Divine Beloved illuminates both the heart and the mind. With the help of poems, traditional teaching stories and brief passages from the Quran, Sheikh Muzaffer Ozak unveils the meaning of spiritual affection and explores the relationship of lover and beloved.

Expressly written for a Western audience, *The Unveiling of Love* presents valuable guidance for those with long experience in Islam and for those who are encountering Sufism and the meaning of spiritual love for the first time.

The author's preface in this new edition includes material never previously available in English. In it, Sheikh Muzaffer recounts some of his enraptured first encounters with American seekers.

2u) **101 Diamonds From the Oral Tradition of the Glorious Messenger Muhammad
The Niche of Light**

By Lex Hixon and Fariha al-Jerrahi
Paperback 168 pages
Price: \$10.00

This exquisite collection of teachings, entitled *The Niche of Lights* in the original Arabic, was intuitively composed by Ibn al-Arabi, the 12th century sage commonly known as the Greatest Spiritual Master. This edition, the first full English translation to be published, is a contemplative expansion of Ibn al-Arabi's text by a Sufi teacher, Lex Hixon (Nur al-Jerrahi) and his disciple, Fariha al-Jerrahi. In fresh, poetic language, and with their own mystical passion, they bring these sacred diamonds of the Islamic tradition to the modern seeker.

"Lex Hixon is a rare combination of scholar and mystic."
--Gnosis magazine

2v) **Garden of Paradise Sufi Ceremony of Remembrance-Music CD**
Sheikh Muzzafer Ozak and the Halveti-Jerrahi Order of Dervishes
CD Price: \$17.00
Cassette Price: \$11.00

Ecstatic union with Allah Most High is the goal of the dervishes in this sublime *dhikr* ceremony. To the strains of traditional Turkish music, Shaykh Muzaffer leads the chanting of the Divine Names, and the singing of *ilahis*, mystic hymns. This *dhikr* was recorded in 1983 at the Halveti-Jerrahi headquarters in Istanbul, Turkey.

2w) **Reunion Ceremonial Music of the Sufis- Music CD**
Sheikh Muzzafer Ozak and the Halveti Jerrahi Order of Dervishes
CD Price: \$17.00
Cassette Price: \$11.00

"The haunting tones of the Turkish flute begin this concert of the Halveti-Jerrahi Order, followed by *ilahis*, mystic hymns with traditional Turkish music accompaniment. This recording, made during the 1984 New York visit of dervishes from Istanbul, evokes an experience of ecstatic longing characteristic of the spiritual path of Islam."
-Sheikh Muzzafer Ozak

Forthcoming from Fons Vitae

2a) **Islamic Jurisprudence According to the Four Schools: The Fiqh 'ala al-Madhahib al-Arba 'ah**
Foreword by Frank Vogel, Harvard Islamic Law School. Translated by Nancy Roberts.
1800 Pages
Fall 2004

Islamic Jurisprudence According to the Four Orthodox Schools is a translation of volume I of al-Fiqh 'ala al-Madhahib al-Arba'ah, by the Azhari scholar Sheikh 'Abd al-Rahman al-Jaziri (1882-1941). Dealing with the forms of worship ('ibadat), this work offers an in-depth discussion of ritual purity (taharah), ritual prayers (salat), including funeral prayers and the practice of visiting the tomb of the Prophet Muhammad

(pbuh), fasting (siyam), spiritual retreats (ʿitikaf), charity (zakât), the pilgrimage to Mecca (both 'al-hajj' and 'al-ʿumrah'), and the offering of animal sacrifices.

Unlike previous works on Islamic law, which offer a medieval perspective, *Islamic Jurisprudence According to the Four Orthodox Schools* is unique in providing the four legal views of ʿibadat, according to the interpretations of more recent traditionalists, trained at al-Azhar University. It is a valuable and detailed reference work for those interested in Islam, Islamic law, or comparative law and contains a glossary of Islamic terminology. This is a must for academic libraries as well as for private individuals who want to learn more about the performance of religious duties.

2b) ***Marvels of the Heart: Science of the Spirit by: Al Ghazali***

price: \$24.95

Introduction by T.J. Winter

forthcoming late spring 2003

In the Quran, the heart is more than a piece of flesh; it is the seat of the soul and holds the key to the intimate relationship which exists between soul and body. Ghazali, the best-known jurist, theologian, and mystic of medieval Islam, uses a series of traditional teaching stories to illustrate the theme of the heart as a mirror: polishing it is remembrance of God; bad character traits, like smoke and cloud rust it; light reflecting from it is the quality of sainthood. This material comes from Book XXI of the 'Ihya' ʿulum al-din'.

2c) ***Me and Rumi***-The Autobiography of Shemsi Tabrizi

Introduced, Translated, and Annotated by William Chittick

Preface by AnnMarie Schimmel

Fall 2003

"Imagine that you could go somewhere each morning, say to a corner of the sugar merchants' caravanserai, and hear Shams Tabriz talk about the veiling of the heart, the nature of exertion, or how to move beyond the agitated state of question and answer. This book gives entry into that astonishing presence. Go there for an hour a day, however long it takes. Then read Rumi's poetry and feel their opening Friendship in you. Bless William Chittick." - **Coleman Barks**

The astounding autobiography of the man who transformed Rumi from a learned religious teacher into the world's greatest poet of mystical love.

William Chittick's masterful translation of the *Maqalat* of Shamsi Tabrizi moves Rumi's beloved mentor from the shadows into the light, and restores Shams to the central position of prominence that he so richly deserves. This work immediately joins the indispensable short list of scholarly works on Rumi and his community. Highly recommended for all scholars and students of Sufism, Islamic Philosophy, Persian literature, and of course for all the legions of Rumi fans. -**Annemarie Schimmel**

Now that Rumi has become one of the best-selling poets in North America, interest in his life and times has increased dramatically. Practically every collection of his poetry provides a thumbnail biography, highlighting his encounter with Shams-i Tabrizi, the wandering mystic who became Rumi's beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but the coming of Shams turned him into a devotee of music, dance, and poetry. Three years after Shams's appearance out of nowhere, he abruptly vanished, never to be seen again. It was Rumi's longing for the lost Shams that transformed him into one of the world's greatest poets. Rumi immortalized Shams's name by constantly celebrating him in his poetry as the embodiment of the divine beloved.

Very little is known about the historical Shams—indeed, some have even doubted that he was a real person. Everyone interested in Rumi's poetry has been curious about him, and beginning with Rumi's own son and other hagiographers, a great deal of legend was built up. Over the centuries Shams became a trope of Persian, Turkish, and Urdu literatures. Modern scholarship has made little headway

in explaining who Shams was or how he was able to play such a decisive role in Rumi's life, though a good number of theories have been advanced.

Me and Rumi represents a true milestone in the study of this enigmatic figure. It makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams sat and talked, one or more members of the circle took notes. These were never put into final form, but they were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey. Fifteen years ago an Iranian scholar completed the long process of collating and editing the manuscripts. The book that he published, called *Maqalat-i Shams-i Tabrizi*, "The Discourses of Shams-i Tabrizi", provides us with an extraordinary picture of an awe-inspiring personality.

In *Me and Rumi* William C. Chittick has translated about two-thirds of the Discourses into English and arranged them in a manner that clarifies their meaning and context. He provides notes and a glossary, which will go a long way toward helping readers decipher the more obscure passages. The net result is an exciting and readable book that brings Shams to life. For the first time in Western sources we are given access to him without the intermediary of Rumi and the myth-makers. Shams appears as raucous and sober, outspoken and subtle, harsh and gentle, learned and irreverent, and above all as an embodiment of the living presence of God. The book destroys the stereotypes that have been set up by the secondary literature, and it gives access to a far more fascinating and vivid personality than we have any right to expect from what hagiographers and scholars have written.

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Index and Glossary of Terminology

William C. Chittick was born in Milford, Connecticut. He finished his B.A. in the United States and then went to Iran, where he completed a Ph.D. in Persian literature at Tehran University in 1974. He taught comparative religion for five years at Aryamehr Technical University in Tehran, and left Iran just before the revolution. For three years he was assistant editor of the *Encyclopaedia Iranica* at Columbia University, and from 1983 he has taught religious studies at Stony Brook University. He is author and translator of twenty-five books and one hundred articles on Sufism, Shi'ism, and Islamic thought in general. His more recent titles include *The Self-Disclosure of God: Principles of Ibn al-'Arabî's Cosmology* (State University of New York Press, 1998) and *The Heart of Islamic Philosophy* (Oxford University Press, 2001).

Relevant Previous Publications

The Sufi Path of Love: The Spiritual Teachings of Rumi. State University of New York Press. 0-87395-724-5, 1983. 14,500 copies.

The Sufi Path of Knowledge: Ibn al-'Arabî's Metaphysics of Imagination. State University of New York Press. 0-88706-884-7. 1989. 7,300 copies.

Sufism: A Short Introduction. Oneworld. 1-85168-211-2. 2000. 4000 copies.

Words from Annemarie Schimmel on this work:

When you go to Konya to visit Maulana Rumi's mausoleum, "the Green Dome" you must not forget to pay a visit to the memorial of Shams-i Tabrizi as well, for "otherwise, Shams will be angry with you!" as the pious people in the city will tell you. Shams, Rumi's inspiring genius, representative of Divine Grandeur and the *jalah*-side of the Creator-who was he? Most readers of Maulana Rumi's verse have asked this question, and different are the answers. We, who devoted a large part of our life to Maulana, the most wonderful mystical poet in the world (not only in the Islamic world) have sometimes tried to understand the difficult and at times apparently incomprehensible *Maqalat-i Shams*, a work that was edited critically only recently. But whenever we began to study it, we could barely find our way through the difficulties of the style, of the allusions to unknown facts and persons, and the strangely confused text and gave up. In the certain way similar in difficulty to the *Maarif* of Maulana's father Baha-i Valad, the *Maqalat-i Shams* seemed to evade our grasp, and again comparable to the just mentioned work, it contains highly surprising statements, expressions that shock the uninitiated reader and also those who see in him only the representative of love and sweet though painful longing. Shams takes the listener or, now, the reader to another experience- and his words should be carefully studied by those who equate mystical love with softening. As Maulana says in the beginning chapter of the Mathnavi speaking of the Sun:

*The Sun who illuminates the entire world
should it draw closer, everything will burn*

We are extremely grateful to William Chittick for placing before us his translation of the *Maqalat*, not in its original rather chaotic form but well arranged so that the reader enjoys the fascinating though sometimes shocking remarks of Shams that immediately go to heart. I think that Professor Chittick, with only his deep knowledge of Sufism and his long experience in relating complicated Sufi texts was able to undertake this work, and we are extremely grateful that he opened a door long closed so that we come somewhat closer to the mysteries of the relation between Shams and Rumi. The relation that gave the world the most wonderful poetry, poetry in honor of the Sun that nourishes and at the same time burns the heart.

-Annemarie Schimmel

2d) **Three Early Sufi Texts**

A Treatise on the Heart- *Bayan al-Farq bayn al-Sadr wa-al-Qalb wa-al-Fu 'ad wa-al-Lub*

Attributed to Al-Hakim Al-Tirmidhi

Translated by Nicholas Heer

The Stumblings of Those Aspiring *Darajat al-Sadiqin* and **Stations of the Righteous** *Zalal al-fuqara'*

Two Texts on the Path of Blame

By Abu'Abd al-Rahman al-Sulami al-Naysaburi

Translated by Kenneth L. Honerkamp

(Arabic MSS for all three Included)

Available Fall 2003

Translations of texts from the formative period of Islam are rare. Those that were done are now out of print. Translations of Tirmidhi and Sulami are even more difficult to find. The three, previously untranslated works presented here originate from the pens of two of the most eminent figures of the Khorasanian tradition, Hakim Tirmidhi (d. 300/912) and Abu 'Abd al-Rahman al-Sulami al-Naysaburi (d. 412/1021). These texts, dating from the formative period of Sufism, affirm the existence of an already highly developed school of Muslim psychology that provided the foundation for the transformational process referred to within multiple spiritual traditions of the spiritual journey. Hakim Tirmidhi portrays the multi-faceted intricacies of the soul implementing a vocabulary that demonstrates the originality of the science of the soul within the Islamic context. In *Stations of the Righteous* al-Sulami deals with the inherently defective nature of the soul, and delineates the path the soul must travel towards purification and the roles it assumes on its journey. In *Stumblings of Those Aspiring* al-Sulami shares with his aspirant how best to manage the itinerary and avoid the pitfalls and obstacles of this journey. These three works are relevant within the domains of human spirituality and psychology for both the specialist and the non-specialist. For courses teaching the history of Sufism, these texts offer some of the earliest and most concise examples of Sufi methodology to appear in translation. Those committed to the study of psychology, as the science of the human soul and its states, will find within the terminology and insights offered in these works relevance, which is as historical, as it is conceptual. These works offer anyone seeking a deeper understanding of the human spirit a mirror, at once timeless and personal, of his or her own inner nature.

2e) ***Stations of the Wayfarer***

Manazil as'Sa'irin

By Abu Abdullah al Ansari al Harawi

Spring 2004

Translated by Maryam al-Khalifa Sharief

In the prologue to his most celebrated Sufi classic, Abdullah ibn Muhammad al-Ansari (1006-1089 C.E. / 396-481 A.H.) of Herat - in modern day Afghanistan - declares that he wrote this precious spiritual gem for the benefit of a "group of mendicants (fuqara), readers and exiles, who were eager to acquaint themselves with the various Stations or Milestones that the [spiritual] wayfarer must traverse [in his journey] to the Real (al-Haqq)". It is a manual that was essentially meant to serve as an aide-mémoire to aspirants who are minutely working out their spiritual progress.

What distinguishes the content of this particular treatise, in Ansari's own view, is that it sets out to be a clear exposition of the stations of spiritual attainment, highlighting the salient features thereof and mentioning how each of them already refers to a definite level of perfection, while indicating at the same time the relative position that such a perfection occupies within the total hierarchy of spiritual stations. He thus arranged his Stations "in a hierarchical order, while always indicating whatever subdivisions resulted from them". In this way, one roughly begins and ends where the spiritual Path itself must logically begin and end.

In style and structure, Ansari managed to "order the chapters and the sections in such a way as to spare... readers too much length and tedium as well as to safeguard against unnecessary mystification". He explicitly hoped to avoid the pitfalls of yet another schematic repetition of second hand views or of wondering off into endless anecdotes. This is a spiritual manual that wishes to have the combined merits of preciseness, freshness and perspicacity. It largely lives up to its declared aims by putting such great subtlety of expression in a highly condensed linguistic form - one in which the individual words and the short crisp phrases manage to capture vast worlds of spiritual being. Ansari thus offers us a classic that can easily be memorised by those who are alive to its subject matter. Throughout the ages, its simple direct openings were like an inexhaustible mine for generations of Sufi adepts and commentators. Like "The Sufi Aphorisms" of Ibn 'Ata'illah, Ansari's Stations remained, for almost a thousand years, one of the most widely read of Sufi classics. One marvels at

the concise, condensed and intricately woven Arabic prose of *Stations*, witnessing as it does to the prodigious mastery - by this Persian Sage of ancient Arab lineage – of not only the deepest spiritual and psychological subtleties, but also of the subtlest nuances and inflections of a language that he did not speak as a mother tongue.

In addition to being known as a great Sufi luminary, Ansari was also famous for being an adherent of the strictly orthodox School of the Ancients, the Salaf. He had the solid Islamic learning of a traditionist (muhaddith), of an exegete of the Qur'an as well as of a prominent member of the Hanbali school of Islamic Law. For his school, such credentials as Ansari had were the sine qua non of Sufi authenticity. Yet, if Ansari were alive today, in our spiritually impoverished era, he would be utterly dismayed to learn that it is precisely those credentials that are now considered as the provenance of religious learning in Islam that is most inimical to Sufism! In Ansari's day, however, a great Sufi master, a prominent Salafi traditionist or a Hanbali jurist, could all be facets of a consciousness without fissure. Indeed, *Stations* manages to express all such multifaceted spiritual patrimony, by covering the fullness of Sufi spiritual experience, from conversion to ultimate union with God, in a language that is entirely derived from the two orthodox sources of Islam, the Qur'an and the Sunnah of the Prophet - Peace be upon him.

2f) ***Subtleties of the Ascension: Early Mystical sayings on Muhammad's Heavenly Journey***
As compiled by Abu ' Abd al-Rahman Sulami translated and annotated by Frederick S. Colby

This extraordinary text illustrates how early Muslim mystics understood one of the key experiences in the life of the Prophet Muhammad, his night journey from Mecca to Jerusalem and his ascension from there to the heavens and into the divine presence. Muslims have discussed the meaning and significance of the night journey and ascension ever since the Prophet first described the events to his contemporaries upon his return. Sufi mystics have shown particular fondness for discussing the night journey and ascension, especially since a number of Sufis have seen in Muhammad's journey a model for the mystic's quest. Records of early Sufi discussions on the subject can be found in the Qur'an commentary of the tenth-century Sufi compiler Abu' Abd al-Rahman Sulami and in the work of Sulami's student Abu al-Qasim Qushayri. A recently discovered manuscript attributed to Sulami, however, preserves an even richer source of ascension-related sayings. Entitled *The Subtleties of the Ascension*, Sulami exclusively dedicates this short Arabic work to recounting how the early Sufi mystics interpreted the Prophet's journey. It represents the most extensive collection of early Sufi ascension sayings known to date. In this fascinating and sightfull text, Sulami attributes fifty-six teachings on a variety of ascension-related issues to early Sufi masters such as Hallaj, Junayd and Bistami. Sulami's *Subtleties of the Ascension* is an important addition to the growing body of woks on Sulami's legacy and the formation of early Sufism, as well as a contribution to the study of other worldly journeys in general and of Muhammad's night journey and ascension in particular. The present volume contains the original text of *The Subtleties of the Ascension* from its manuscript course in Arabic, together with Frederick Colby's introduction, translation and commentary upon the text in English. It thus offers both the general reader and the learned specialist a lens through which to examine how Sufis of the formative period express and

elucidate the mystical subtleties of Muhammad's ascension, one of the central narratives of Muslim sacred tradition.

2g) ***Reading Rumi's Life, Wonderous Narratives, Sufi Teachings, and Saintly Lives***
By Omid Safi

Omid Safi, a scholar of Sufism, presents a persuasive case that the way Rumi's community learned about him was not only through reading his exalted poetry, but also by telling and retelling wonderous accounts of the great saint's life. These fantastic accounts (hagiography) are not entirely transparent, as they deploy many layers of technical terms and allusion to Sufi practices. Omid Safi seeks to unlock these mysteries by reading these beautiful and heartfelt accounts closely, and identifying the background material, symbols, and images that Rumi's own community might have had in mind.

The image of Rumi that emerges from these accounts is not one of an otherworldly mystic detached from life, but rather that of a warm and compassionate, even humorous, teacher who is intimately connected to a wider community of faith.

2h) ***The Founders of the Shadhili Order***

Kitab al-Lata'if fi manaqib Abil-Abbas al-Mursi was shaykhihi Abi I-Hasan, (The Subtle Blessings in the Saintly Lives of Abu I-Abbas al-Mursi and His Master Abu I-Hasan)
Ibn Ata' Allah Al-Iskandari
Translated by Mokrane Guezzou

2i) ***Abandoning Self-will al-Tanwir fi isqat al-tadbir***

Ibn Ata' Allah Al-Iskandari
Illumination on Desisting from Selfish Calculation.
Translated from Arabic by Dr. Scott Kugle

What happens if you stop taking care of yourself? Will anyone else step in to take of you? This Sufi text by the renowned Shadhili master, Ibn Ata'illah al-Iskandari, asks and answers this basic existential question about the way we live our lives. In *Kitab al-Tanwir fi Isqat al-Tadbir*, Ibn Ata'illah proposes that if you desist from selfish calculation to secure your own welfare, then you invite Allah to step in and take care of you, materially as well as spiritually. That seems simple enough, but the text reveals the profound depth of this proposition. It weaves together creative Qur'anic interpretation and explanation of rare teachings from the Prophet Muhammad's traditions with the Sufi master's own poetry, parables, and stories of past Shadhili masters. The Book of Illumination has been the basic training manual for Sufis in North Africa, and serves as an indispensable introduction to Ibn Ata'illah's more advanced writings, such as his Sufi Aphorisms (*Kitab al-Hikam*). In this age of conspicuous consumption and capitalist greed, a translation of the Book of Illumination has special value. It upholds the spiritual value of work while urging readers to simplify their reliance on material means and question their obsession with possessing and craving. It argues for a spirituality of living in the world without relying on the world, a spirituality that is more relevant now than ever.

2j) ***The Animals Lawsuit Against Humanity***

Translated by Rabbi Anson Laytner

A most useful work for old and young alike. This 1,000 year old Islamic fable, recorded in Hebrew by a Jewish scholar and rabbi and then translated for a fourteenth-century Christian king, is of greater relevance today than ever in terms of regard for the dignity and rights of our fellow creatures. The story is so compelling that one wonders how one ever harmed even an ant! It teaches responsibility and compassion and situates humanity's place in the natural and divine order. Translated into English.

2k) Title: PRINCIPLES OF SUFISM

Author: Al-Qushayri Tr. from the Arabic by B. R. Von Schlegell/Introduction by Hamid Algar

Paperback ISBN 0-933782-20-9 \$ 19.95

Hardback ISBN 0-933782-21-7 \$ 29.95

Pages: 365

Size: 6 x 9

Principles of Sufism is the first English translation from the Risala, the famous compendium of Sufi knowledge and practice by al-Qushayri (d. 1072). It includes all sections of the Risala concerning the fundamental principles of Sufism, it omits only the biographical notices at the beginning of the work and various highly technical matters at its end.

One of the most widely read Sufi treatises in Arabic, the Risala defines classical Sufism through the use of quotations from the Qur'an, the Prophetic Traditions and reference to the exemplary behavior of the ascetics and saints. Al-Qushayri illustrates the principles of Sufism with tales and sayings of the first generation of Muslims and of his contemporaries in the 5/11th century. Readers are given a rich account of what Sufism as a way of life implied for the early Muslims.

The translator, B. R. von Schlegell, did her graduate work at the Department of Near Eastern Studies, University of California, Berkeley. She is presently teaching at University of Pennsylvania. Dr. Hamid Algar has written an informative introduction on al-Qushayri and his place in the history of Sufism. Scholars and students of Islam, religion and mysticism will welcome this important work.

Women's Studies/Sufism

2k) *Two Twentieth Century Saints: Fatima al Yashrutiyya and Shaykh Ahmad al Alawi (Photo)*

The selections of this book are taken from two Muslim authors of the twentieth century; both represent Islam in its esoteric dimension of Sufism, and both are regarded as saints by the Muslims of today. The Shaykh al'Alawi and Sayyida Fatima al-Yashrutiyya give a taste of the world of the Shadhili tariqas, in different modes and at different levels, but with an underlying theme of concentration on the Oneness of God. Both witnessed their traditional world begin to fall apart. Both were beacons of light to those who clung to the Path in spite of the trials of the modern world; both proved that the Shadhili tariqa was still very much alive in the twentieth century.

Fons Vitae Interfaith

2l) *Christian and Islamic Mysticism*

4 Audio Cassettes

The Mystical Journey

The Soul

God: Trinity & Unity

Jesus & Mary

March 2003

In this series, recorded at the Open Center NYC, **Ewert H. Cousins**, Professor Emeritis at Fordham University, a major authority on Western and world spiritual traditions and author of, most recently, *Christ of the 21st Century*, and **William C. Chittick**, a leading scholar of Islamic mysticism with 25 books to his credit, including the recent *The Heart of Islamic Mysticism*, lead us in an exploration of the commonalities and differences of the mystical paths of the world's most widely practiced faiths.

Many themes and great personages are discussed in terms of the mystical journey of the soul. We learn much from St. Augustine and Dante and also of the mysticism of finding the Presence of God as expanded in Sufism. Annihilation in God is understood in the context of Attar's *Conference of the Birds*.

The soul—how is it understood? What do we hear from St. Bernard of Clairvaux, Rumi and Shams at-Tabrizi, Meister Eckhart and Ibn Arabi? What of God's Self-disclosure, Grace and Mercy? The cherubim and the Divine Names? We have a chance to hear Professor Chittick recite Rumi in Persian and passages from Ibn Arabi.

Concerning the nature of God and the Trinity brings us to the miracle of St. Francis of Assisi. Bonaventure reflects on God as Being; God as Self-diffusive Goodness. Nature mysticism, ritual and symbolism are discussed. Jesus and Mary are presented from both the point of view of Islam as well as the Eastern and Western Church. The mysticism of the "historical event" is explained as well as the spiritual meaning of phenomena. How one returns to God voluntarily here and now is the whole mystical quest of Islam.

Forthcoming Archetype Titles

2m) ***Mecca***

by: Martin Lings

86 pg.

\$12.95

In this latest work, eminent Islamic scholar Martin Lings discusses the significance of the pilgrimage to Mecca in the light of the tradition of Abraham. Drawing upon his own experience of performing the pilgrimage first in 1946 and then again in 1978, as well referring to the traditional sources he describes how the Hajj, proclaimed and established by Abraham and Ishmael about 4,000 years ago, and renewed by the Prophet Muhammad some fourteen hundred years ago, has continued to be performed without a break until the present day, its spiritual meaning as profound and timeless as ever.